TAMS Journal

The Voice of the Token and Medal Society

MEDALS OF MYTHOLOGY

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Secretary's Report

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TAMS members and prospective members are requested to contact our Secretary, Mark Lighterman, 9230 S.W. 59 St., Miami, FL 33173, regarding any changes in name, address, applications, subscriptions, resignations, missing issues, deaths or any other TAMS business. Contact the Editor, David E. Schenkman, P.O. Box 366, Bryantown, MD 20617, for matters relating directly to the Journal.

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FROM THE BOOKSHELF

by Peter Irion

Greetings from YOUR TAMS Library. All is going very well up here in Vermont. Summer has definitely arrived along with all of the garden work and weekend trips out to flea markets. I have also found some time to relax out in the backyard with a couple of good token books, which I have been intending to read for a long time. I just wish I could do away with the tiny black flies and mosquitoes that always seem to be buzzing around my eyes.

The library has been quite busy lately, and I have again made a few new acquisitions which I would like to tell you about. I have finally recently found a copy of Robert Campbell's catalogue of Utah tokens and I have also added Hollis Pincock's new catalogue of Idaho tokens. I also just picked up Ranko Mandic's new catalogue of Yugoslavian tokens. It is even written in English. I will catalogue all of these items in the next issue. But there are still several titles which I am looking for. It would be nice to acquire a copy of the Alabama and New Mexico token books. If anyone has access to a copy please let me know.

In addition, after several years of traveling for work and not being able to attend any coin shows in the USA, I finally did manage to get down to the New Jersey Token and Medal Show in May. It was great to see many friends I had not seen in years. In addition, I did find a few nice "Ship" tokens for my collection. And while I was there, I also received a very generous donation of many auction catalogues and dealer price lists thanks to the Garden State Numismatic Association. These catalogues are too numerous to mention right now, but please be aware that there are many older Hans Schulman catalogues. These catalogues are typically very interesting for the great variety of

unusual foreign tokens and medals contained within. If anyone is ever looking for any older auction catalogues, please let me know and the TAMS Library might just have them.

Recently I have received several requests via email. This is really easy and quick and I hope it continues. I have even taken digital photos of some pages from catalogues and emailed them instead of going out and making photocopies and then mailing them. So please be aware that I can send emails of photos of catalogue pages. My email address is: petervt@aol.com. Please send all book or information requests to me at: Peter Irion, P.O. Box 1270, Waitsfield, VT 05673. Please write legibly and you must include your TAMS membership number.

LIBRARY ADDITIONS

AL.13 Allen, Leslie Lewis; **THE WORLD'S SHOW - COINCRAFT'S CATALOGUE OF CRYSTAL PALACE MEDALS AND TOKENS 1851 - 1936.** 2000, 276 pages, heavily illustrated. A very comprehensive historical reference catalogue of the medals and tokens struck to commemorate the "Crystal Palace" buildings of various expositions. Starting with the "Great Exhibition" of 1851 one of the foremost technological and architectural wonders of it's time was built of glass and iron as the main venue of the exhibition. The building was dubbed the "Crystal Palace" and captured the hearts and imaginations of millions of people from around the world. Due to the success and popularity of this first building, soon other Crystal Palaces were built in many other major cities around the world. All of the medals and tokens listed are extensively described, illustrated, attributed and assigned a catalogue umber and rarity rating. An extensive amount of historical information is provided about the various expositions and issuers of the tokens and medals. A thorough price guide is provided at the back of the catalogue. Available from: Coincraft, 44 and 45 Great Russell Street, London, WC1B 3LU England.

AT.4 Coffee, John M. Jr. and Ford, Harold V.; **THE ATWOOD-COFFEE CATALOGUE OF UNITED STATES AND CANADIAN TRANSPORTATION TOKENS**. 5th Edition, 1996, 868 pages. This is the so called "bible" or must have reference catalogue for US and Canadian transportation tokens. The catalog numbers used in this catalogue are the reference numbers that everyone collecting this field of exonumia uses. Every state and province has it's own chapter where all known transportation tokens issued in that state are listed. For each state, the tokens are arranged by city of issue, then chronologically by dates used or dates discovered. The tokens are described and an estimated value is assigned. Each token has it's own unique catalogue number. The numbering system devised by the AVA is so popular that it has been adopted by numerous other cataloguers as a basis. Special sections on Club Tour Tokens, Manufacturer's Samples, Timetable Tokens and Fantasies is also included, as well as a very useful Token Identifier Index. Available from the American Vecturist Association at: PO Box 1204, Boston, MA 02104. A current 5 year update booklet is also available.

AZ.1 Azteca Numismatic Society; **PRIVATELY ISSUED STORECARDS AND TOKENS - STATE OF SONORA, MEXICO**. 1970, 12 pages, illustrated. A detailed study of privately issued storecards and tokens issued in the state of Sonora, Mexico. These tokens are also commonly called Hacienda tokens. The system of company store hacienda tokens was outlawed by the Mexican government in 1917. The listed tokens are described, illustrated, and a history and location of the hacienda is provided.

BA.14 Banning, E.B.; **EXPLORING CANADIAN COLONIAL TOKENS**. 1988, 24 pages, illustrated. A brief introduction to the history, use and descriptions and collecting of Canadian tokens issued before the confederation in 1858. Topics include "The Origins Of Token Coinages in British North America", "The Effect Of Mercantilism On Coinage Supplies" and Coin Substitutes". Finally a section titled "Collecting Strategies For Canadian Tokens" is provided.

BI.10 Bissell, Harley M.; **INDIANA ENCASED COINS,** Jan. 1999, 16 pages. An extensive listing of encased coins issued by merchants, establishments and organizations in the state of Indiana. All encased coins are listed alphabetically by location, then issuer. Items are described and cross referenced to Fankhauser numbers.

BI.11 Birt, Hal Jr.; **ARIZONA TOKENS REVISED.** 1982, 34 pages. A revision of the author's 1979 book "Arizona Tokens". More than 3000 tokens attributed to Arizona are listed with a rarity rating assigned. Tokens are arranged alphabetically by town and merchant. An extensive maverick index is included. This booklet has been updated in the meantime with the author's greatly expanded catalogue titled "Arizona Tokens and Scrip" published in 1990. (TAMS Lib. Cat. # BI.6)

BL.2.c Black, Archie; **BLACK'S CATALOG OF ATLANTIC CITY CASINO CHIPS AND GAMING TOKENS** - 2000 Edition. 132 pages, well illustrated. A comprehensive update of the previous editions. All gaming chips and tokens issued by casinos in Atlantic City, NJ, both past and present, are listed alphabetically by casino, then described and illustrated. Many full color illustrations are included. Also included are silver premium tokens, Fun Nite Chips and Paper Money, and A.C. Commemorative Chips. An Estimated Retail Price Guide 2000 with current valuations is also provided. Available from: Archie Black, PO BOX 63, Brick, NJ 08723.

BO.28 Bowker, Lee and Lengner, Leroy L.; **WYOMING TRADE TOKENS.** 1st Edition, 1999, 400 pages, illustrated. A comprehensive catalog of the merchant / trade tokens issued in the state of Wyoming. Tokens are arranged alphabetically by town then merchant. Each token is fully described and a catalog number is assigned. Each token is also given a rarity rating from 1 - 10. Many tokens are illustrated, and often historical information is provided for the issuing merchant or the town in which the token was issued. A lengthy "Maverick Index" is provided at the end of the catalog. Available from: Mary Bowker, 408 10th Ave. Sidney, NE 69162-1303.

BO.29 Bowers, Q. David; **AMERICAN NUMISMATICS BEFORE THE CIVIL WAR 1760 - 1860, EMPHASIZING THE STORY OF AUGUSTUS B. SAGE**. 1998, 432 pages, heavily illustrated. This extremely well researched book serves 2 purposes: first it provides a detailed history of the numismatic scene in the US before the 1860's focusing especially on the 1850's. Secondly, this book is a detailed biography of Augustus B. Sage. It has been overlooked what a significant role A.B. Sage had played in American Numismatic history, including the formation of the American Numismatic Society (ANS) which was literally founded in Sage's living room. A.B. Sage also issued numerous tokens and medals. This book meticulously researches and presents a detailed listing of all his issues where the evaluated tokens are extensively measured, weighed, photographed and catalogued. Available from: Bowers and Merena, Box 1224, Wolfeboro, NH 03894

BO.30 Bowers, Q. David; **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL HISTORY**. 1991, published in 2 volumes, 1768 pages, heavily illustrated. A very comprehensive history of the ANA recording and describing the evolution of the association from the first publication of "The Numismatist" in 1888, then the foundation of the ANA in 1891, up through the status of the ANA in 1990. Each chapter in these 2 volumes comprises a year in the ANA's history. Also provided are numerous Appendixes listing ANA officers, conventions, membership numbers, various award winners and National Coin Week history.

BR.7 Brown, Robert M Jr.; **A PICTURE GUIDE BOOK OF THE DAIRY QUEEN WOODEN TOKENS**. 1st edition, July 1999, 140 pages, heavily illustrated. This book lists over 1600 Dairy Queen tokens. Each token is listed alphabetically by state and town and a Xerox illustration of the token is provided. The purpose of this book is simply to inform collectors of what tokens exist and is not intended as a price guide or rarity guide. A short history of the Dairy Queen Story is also provided. The author invites correspondence and the catalogue is available for $22.00 postpaid from: Robert M. Brown, PO BOX 124, Highspire, PA 17034.

CR.6 Cross, W.K.; **THE CHARLTON STANDARD CATALOGUE OF CANADIAN COMMUNION TOKENS**. 1st Edition, 1992, 288 pages, illustrated. A very comprehensive catalogue of Canadian Communion tokens. Many pieces illustrated are from the Tim Henderson collection. The book begins with an introduction by Warren Baker. The tokens are then catalogued with a separate chapter for each province. Within each province, the tokens are arranged alphabetically by town and church, fully described, often illustrated, and values in 2 grades are provided. Each token is also assigned a unique catalog number. Cross references to other token catalogs are also provided. Often historical background information is provided on the church that issued the tokens. At the end of the book an overall cross reference table is provided with Charlton numbers, and Bowman, Cresswell, Leroux, MacLennan and McLachlan.

CW.2 Civil War Token Society; **JOURNAL OF THE CIVIL WAR TOKEN SOCIETY VOLUMES 7-10.** Reprinted in hardcover in 1990, several hundred pages, illustrated. This is a reprint of all quarterly issues of the Journal Of The Civil War Token Society from Volume 7 (Spring 1973) through Volume 10 (Winter 1976). This reprint also includes a complete index to all issues from Vol. 1 through Vol. 10 sorted numerous ways.

DO.9 Dorling, Taprell; **RIBBONS AND MEDALS - NAVAL, MILITARY, AIR FORCE AND CIVIL**. New Edition, 1956, 286 pages, illustrated. An

enlarged and updated edition of the book first published in 1916. This book provides a description and account of the orders, decorations and medals which have been bestowed upon British subjects, as well as other countries of the world. The book begins with 16 full color plates of uniform ribbons of the world. A section titled "Order Of Wearing" describes how the orders and ribbons shall be worn. The following chapters describe the history and status of various British awards such as the Victoria Cross and George Cross. A chapter is devoted to Polar and commemoration medals. Then numerous chapters are devoted to describing and often illustrating the various award and decorations of all other countries. Much historical background information is provided as well as explanations of why the medals were awarded.

DR.1 Drake, Steve and Veach, John; **COIN CLUB ISSUES OF NEBRASKA.** 1994, 80 pages, illustrated. This book contains a history and catalogue of at least 45 coin clubs that were organized and existed in the state of Nebraska, or in the cases of the ANA and CSNA, the clubs held conventions in Nebraska. The numismatic and exonumia memorabilia issued by these clubs is listed and described. Mintage information is provided if known. Many pieces are illustrated. Included are medals, tokens, wooden nickels, encased coins, ribbons, elongated coins, and special set holders and cases. A checklist is provided at the back of the catalogue.

DU.6 Dunn, Hal V.; **TOKENS AND MEDALS DEPICTING THE CARSON CITY MINT**. Dec. 1999, 42 pages, illustrated. In 1940, as a souvenir of the movie "Virginia City" the first medal depicting the Carson City Mint was issued. Since that time, the author has identified and catalogued 60 tokens and medals which actually depict the famous Carson City Mint. Each item is listed by category (ex: medals, municipal trade tokens, gaming tokens, casino chip, wooden tokens), then by date of issue. Each piece is carefully described and often an extensive background history of the piece is provided. Each type is illustrated. At the end of the book are biographies of notable people related to the Carson City Mint, and a table of current valuations of the 60 pieces listed in the catalog. Available from: Hal V. Dunn, PO BOX 5597, Elko, NV 89802.

ED.1.c Edkins, Donald O.; **EDKINS CATALOGUE OF UNITED STATES COAL COMPANY STORE SCRIP - VOLUME 1 (Exclusive Of West Virginia).** 3rd edition, 1997. Published by the National Scrip Collectors Association Inc. The co-authors of this third edition are Bill Williams and Steve Ratliff. This catalog describes in detail and gives an approximate market value, through a rarity scale rating system, of every piece of coal scrip that has been submitted to the authors for listing purposes. There are 8,843 different pieces of scrip described in Volume 1 of this 3rd edition, which includes all states except West Virginia. Volume 2 when updated and published will contain all scrip issued in West Virginia. An early coal history and history of coal scrip of several states is included in the introduction. Items are arranged alphabetically by state and issuers location. Each piece is assigned a unique catalog number and a rarity rating. Available from the NSCA Inc. by writing to: Crawford Blakeman, BOX 536, Middlesboro, KY 40965.

ER.4 Erikson, Al; **WASHINGTON STATE TRADE TOKENS.** 1998, 606 pages, some illustrations. Published by the Northwest Token and Medal Society. Edited by Mike Patton, Cliff Brehan, and Duane Feisel. A very comprehensive catalog of trade and merchant tokens issued in the state of Washington. Every token listed is catalogued alphabetically by location, then merchant, then denomination. Each token is fully described and a token rarity is assigned. In the beginning of the book a location rarity list is provided. Collectors are advised to use both a token rarity and a location rarity when figuring approximate values of a specific token. Nearly 15,000 different tokens are catalogued.

FA.4 Fairbanks, Doug Sr.; **ELONGATED COINS FOR SALE - FIXED PRICE LIST**. Sept. 1983, 162 pages illustrated. A very extensive handwritten fixed price list containing thousands of elongated coins in the collection of one of the foremost elongated coin collectors. Each elongated coin is described and a fixed sales price is given. Great for doing research on elongated coins.

FE.12 Feisel, Duane H. and Hoffman, John C.; **CATALOG OF CALIFORNIA ENCASED COINS**. Published for the Western States Token Society. 2000, 100 pages, illustrated. A comprehensive catalog of encased coins issued in the state of California. The catalog begins with an introduction by Duane Feisel, then describes the listing techniques, classifications and a section titled "Estimated Value or What's It Worth" is included. The listing of all encased coins is arranged by location and alphabetically by issuer. Each coin is fully described and often attribution information is provided. Finally, an

estimated value is given for each encased coin. 100 copies of this book were printed. Available from: Duane Feisel, P.O. Box 212, Shingletown, CA 96088.

FI.4 Fischer, Jacques; **SCULPTURE IN MINIATURE - THE ANDREW S. CIECHANOWIECKI COLLECTION OF GILT AND GOLD MEDALS AND PLAQUETTES**. 1969, 222 pages, heavily illustrated. This book is a catalogue of 460 medals from the collection of Andrew S. Ciechanowiecki exhibited at the Museum of Fine Arts in Houston, Texas from Dec. 10, 1969 through Feb. 1, 1970. The medals were chosen for their esthetic qualities instead of their historical importance. The collection shows medals representing many diverse countries and dating from the 15th century to the present, therefore it roughly encompasses the history of the medal in modern times. The medals have been arranged by country of issue, then chronologically according to the event they commemorate. Each medal is extensively described, fully attributed and referenced, and historical information is provided. Each medal is also illustrated on the accompanying photo plates.

FR.5 Friedenberg, Daniel M. editor; **GREAT JEWISH PORTRAITS IN METAL - SELECTED PLAQUES AND MEDALS FROM THE SAMUEL FRIEDENBERG COLLECTION OF THE JEWISH MUSEUM.** 1963, 143 pages, illustrated. Introduction by Cecil Roth. A catalog of 250 medals, plaques and coins dating from antiquity to the present selected as representative samples from the Samuel H. Friedenberg collection in the Jewish Museum in New York. Each medal was chosen because of the portrait or bust of a significant Jewish person depicted on the medal. The medals are arranged topically such as "Philosophy and Religion", "Public Affairs", "Law", "Business", "Science", "Arts and Literature", "Music", and "History". A brief biography of the person depicted on the medal is provided, as well as an illustration of every medal.

HA.13 Haffner, Sylvia; **JUDAIC TOKENS AND MEDALS**. 1978, 416 pages, illustrated. Published by the American Israel Numismatic Association. A comprehensive catalog of medals and tokens issued about the people and events that shaped the course of Jewish history, and about the central institutions of the Jewish community. The listing is organized systematically by topic, including Arabic Medals and tokens, Biblical themes, Holocaust, Masonic Themes, Military themes, Peace, Personalities and Sports. The tokens are organized by Canteen and Military, Charity, Community and Templar, Cooperatives, Kibbutzim, and finally merchants. Each item is described and assigned a catalog number. Much historical information is provided.

LA.7 Lawniczak, James M.; **CATALOG OF MICHIGAN ENCASED**, July 2000, 48 pages. This booklet is the first draft of the Michigan Encased Coin catalog with 305 different pieces listed. The catalog begins with an introduction to encased coins with sections on "Pricing - An Art Not A Science" and Maverick Identification. The listing of items is arranged alphabetically by location then by issuer. Pieces are fully described and an estimated value is assigned. Available from: Jim Lawniczak, P.O. Box 14465, Cleveland, OH 44114.

LA.8 Lawniczak, James M.; **CATALOG OF OHIO ENCASED**. Final second draft, Oct. 17, 1999. 77 pages. This second draft of the Ohio Encased Coin catalog lists close to 800 different encased coins issued in the state of Ohio. This book begins with an introduction to encased coins, and then the cataloging method is described. Each encased coin is listed alphabetically by location, then by issuer. Each item is fully described and information is provided about whose collection the item is in or where it was listed. An estimated value is also provided. Available from: Jim Lawniczak, P.O. Box 14465, Cleveland, OH 44114.

LA.9 Laslo, Alexander J.; **A GLOSSARY OF TERMS USED IN PHALERISTICS - THE SCIENCE, STUDY, AND COLLECTING OF THE INSIGNIA OF ORDERS, DECORATIONS, AND MEDALS**. 1995, 68 pages, some illustrations. Phaleristics is that branch of numismatics pertaining to orders, decorations and medals, and more specifically Phaleristics is the study of the insignia of awards, orders, decorations and medals. The book begins with a short history of orders, decorations and medals and associated insignia starting with Greece and Rome, going through the Napoleonic Wars. The book is set up as a dictionary, with the terms or words arranged alphabetically and a concise definition is provided. A very helpful book for understanding and learning about insignia with much history also provided.

LU.2 Luftschein, Susan; **ONE HUNDRED YEARS OF AMERICAN MEDALLIC ART 1845 - 1945 - THE JOHN E. MARQUSEE COLLECTION**. 1995, 124 pages, well illustrated. A catalogue of 415 medals from the John E. Marqusee collection now at the Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY. The medals

are catalogued alphabetically by artist and then year of issue. Each medal is fully described and often illustrated. Attributions and references are also provided. At the end of the book, brief biographies of the artists is provided, as well as a bibliography.

LY.3 Lyall, Robert; **THE TOKENS AND CHECKS OF MALTA**. 1999, 40 pages, heavily illustrated. A historical reference catalog of the tokens that were struck for and circulated in Malta. 95+ tokens have been catalogued, fully described and often illustrated. Much historical background information is included for the merchants, dance halls, or other establishments for which the tokens were issued. Often photos of the establishments or dance halls are also provided. Available for $10.00 postpaid from: Dick Hanscom, P.O. Box 72832, Fairbanks, AK 99707.

MA.14 Massey, Bill; **MERCHANT TOKENS OF QUINCY ILLINOIS**. 2000, 60 pages, illustrated. This attractive hardcover catalog provides a detailed listing of the merchant tokens issued in the city of Quincy, Illinois. It is the author's intent to briefly indoctrinate novice collectors to various aspects of "Exonumia" while still maintaining a technical catalog presentation format for the experienced exonumist. Research information of local interest with names and street addresses and estimated dates has been included. A brief history of the city of Quincy is provided at the beginning of the book. The token listing is arranged alphabetically and each token is fully described, often illustrated, and a rarity rating is provided. Available from: Bill Massey, Box 673415, Marietta, GA 30006.

MI.10.a Miedema, Ed and Steve; **A GUIDE TO COLLECTING SOUTH DAKOTA TOKENS AND EXONUMIA.** 1999 edition, 280 pages. An extensive listing of trade tokens issued in the state of South Dakota. Tokens are listed alphabetically by location, then issuer, and then described. No rarity information is provided, but some attribution information is. Towards the back of the book a special chapter is provided titled "The /South Dakota Maverick" listing tokens which have been tentatively or definitely attributed to South Dakota.

MI.11 Mira, W.J.D.; **FROM RIVERBOAT TO IRON HORSE, NUMISMATIC ASPECTS OF THE AUSTRALIAN RIVERBOAT ERA**. 1989, 16 pages, illustrated. Published by the Metropolitan Coin Club Of Sydney. A brief history of the riverboats in Victoria and New South Wales and the Murray Navigation Medals.

MO.13 Moore, Moses D.; **SEAFOOD AND CANNERY TOKENS OF DORCHESTER COUNTY MARYLAND.** 1994, 51 pages, illustrated. Published by the Maryland Token and Medal Society. A historical reference about the canneries of Dorchester County and the tokens they issued. The chapters are arranged by the various cannery or packing companies, or by location in Dorchester County. The tokens are described and illustrated.

PE.14 Peterson, Norman G. and Thoele, Henry C.; **WISCONSIN PLASTIC TOKENS** - 2000 Supplement to Volume 1. 68 pages, some illustrations. This is the first supplement to the original catalog published in 1996 (TAMS Library catalog number PE.12). In the 4 years since the original book was published, numerous new tokens have been reported and several mavericks have been attributed. The listing of tokens is arranged alphabetically by location, then issuer, then described. Available from: Norman G. Peterson, 14850 Chula Vista, Big Rapids, MI 49307.

PE.15 Peterson, Norman G.; **PROTECTIVE COATINGS AS FOUND ON EXONUMIA**. August 2000, 151 pages and 4 color plates. This book is the author's result of collecting paint, varnish and related exonumia for 30-35 years, and is a personal tribute to a topic the author has worked in and taught on for many years. The introduction discusses the author's personal history, and then explains what is paint, varnish, lacquer, stain, etc. Following this section, the introduction discusses the types of exonumia found in the catalog, the rarity of the items listed, references and a listing of companies issuing "special types" of exonumia. The listing of exonumia includes full descriptions, with pictures and some notes of personal experiences. Available for $20.00 postpaid from: Norman G. Peterson, 14850 Chula Vista, Big Rapids, MI 49307.

RE.1.d Reiter, Melvin; **DAIRY OR MILK TOKENS**. Revised 1999 edition. Published in 2 volumes, 1035 pages total. An updated catalog of the dairy or milk tokens and related exonumia primarily in the English language, generally excluding all perforated milk tickets, initials only tokens, watch fobs, service pins and punch cards, but including certain amusement, Civil War, Food Stamp, military, parking and transportation tokens as well as mirrors, counterstamped and sticker coins and pinback buttons. All items are in the collection of the author Melvin Reiter. The last edition was published in 1996. 4845 items from the USA are catalogued, 3063 items from Canada, and 924 items from

other countries and 1933 miscellaneous items are catalogued. Items are arranged alphabetically by state or province or country and fully described. References and attribution information is provided, as well as rarity ratings from other references. Available from: Melvin Reiter, 6482 Newton Rd., East Lansing, MI 48823.

RE.5 Reed, Fred L.; **CIVIL WAR ENCASED STAMPS - THE ISSUERS AND THEIR TIMES.** 1995, 558 pages, illustrated. This extremely well researched book comprises a history, merchant chronicle, auction summary and counterfeit guide to John Gault's Patent Mineral and Metal Store Card Emergency Money of 1862. The author has devoted years to research the history of the encased stamps developed by John Gault during the Civil War, and this fine book is the result. The history of the times and the need for small change is discussed. Several chapters are devoted to detailing the histories of the various other merchants that issued encased stamps. Many period illustrations are provided. Several appendixes are included which discuss the rarity and values of various encased stamps, cross references with other catalogues such as Scott and Frieberg, emission models and listings of items in various major institutional collections. Finally a very extensive bibliography is provided.

RO.16 Ross, Thomas B.; **A CATALOGUE OF NENA MEDALS.** 1972, 32 pages, illustrated. A fully illustrated guidebook to the various medals issued by the New England Numismatic Association in conjunction with their annual conference and convention. 22 different medals from 1949 to 1971 are catalogued. Each medal is illustrated, with mintage figures and original issue price provided. A current value in 1972 is also included.

SI.6 Singh, Saran; **THE ENCYCLOPEDIA OF THE COINS OF MALAYSIA, SINGAPORE, AND BRUNEI 1400-1967**. Published by the Malaysia Numismatic Society. 2nd Edition, 1996, 646 pages, heavily illustrated. A very comprehensive catalog and historical reference of the coins and tokens issued and used in Malaysia, Singapore, and Brunei. The book is divided into chapters by the various coin issuing states starting with Malacca, from the Sultanate through the Portuguese Occupation, the Dutch Occupation and the British Occupation. Other states include Johor, Pahang, Terengganu, Perak, Kelatan, Kedah & Perlis, Selangor and Penang. Also included are the Straits Settlements, Cocos Keeling Islands, Sarawak and British North Borneo. Many of the plantation tokens from British North Borneo are catalogued and illustrated. Often much historical information is provided. The accompanying price guide provides values in 2 grades. Truly an encyclopedic cataloging effort.

SI.7 Singh, Saran; **REVISED 1997 PRICE GUIDE TO THE ENCYCLOPEDIA OF THE COINS OF MALAYSIA, SINGAPORE AND BRUNEI**. 1997, 27 pages. A price guide giving values in up to 2 grades for every coin or token listed in the encyclopedia. The prices are in Malaysian Ringgit, but it is easy to convert to the U.S. dollar because the Ringgit is pegged firm at 3.8 RM to 1 US$.

TR.1.a Trantow, Terry N.; **CATALOG OF LUMBER COMPANY STORE TOKENS**. 2nd edition, 1998, 592 pages. This is a completely updated version of the original 1978 first edition. This book is a comprehensive catalog of the tokens, medals, scrip and paper money used by logging and lumber companies, naval store operations, paper companies and related wood product operations. A history of lumber company tokens and scrip is provided in the introduction. The pieces in the catalog are arranged alphabetically by state, then town or camp location, then company or store name. Each item is described, assigned a unique catalog number and a rarity rating from R1 to R10. An extensive maverick listing and lumber company store token index is provided at the end of the book. Available from NSCA Inc. by writing to: Crawford Blakeman, Box 536, Middlesboro, KY 40965.

TU.2 Tucker, Nolan G.; **NOLAN'S GUIDE TO THE NAUGHTY TOKENS OF THE WORLD - AND RELATED MISCELLANY**. 2000, 26 pages and 25 full color photo plates. This catalog is also titled "Category F - Modern Peep Shows, Sex Shops, X-Rated Cinema's, Etc.". This is just one part of a long series of catalogues the author is working on covering "Naughty Tokens". Tokens are listed alphabetically by country of issue, then state, then merchant. Each token is full described and an estimated value range is given and a unique catalog number is assigned. Additional references of where these tokens have been listed previously is provided. In the center of the booklet are 25 full color photo plates of the tokens. Available from: Nolan Tucker, 6302 Squaw Valley Rd. #2755, Pahrump, NV 89061.

US.7 US WEST; **VAIL AWARD PROGRAM**. August 1996, 13 pages, illustrated. This booklet was distributed to US West employees in August 1996 to introduce and describe the Vail Award

Program. The Vail Medals for Noteworthy Service honor US West employees and retirees for their heroic deeds when encountering life threatening situations on and off the job. This booklet describes the purpose and history of the Vail Award, the Theodore N. Vail Award Trust Fund, the 5 levels of awards and citations, and the Vail Award guidelines. More than 2700 presentations have been made since 1920.

US.8 US Government; **JOHN PAUL JONES COMMEMORATION AT ANNAPOLIS APRIL 24, 1906. 1907**, 210 pages, some illustrations. This book was printed due to a resolution of Congress adopted June 29, 1906. It contains copies of the addresses delivered at the excercises commemorative of John Paul Jones at the Naval Academy, Annapolis, MD on April 24, 1906 together with other papers and illustrations germane thereto. This book contains an illustration of a medal and plaque and busts of John Paul Jones, including NA-1.

WI.5 Wilson, Carolyn C.; **RENAISSANCE SMALL BRONZE SCULPTURE AND ASSOCIATED DECORATIVE ARTS AT THE NATIONAL GAL- LERY OF ART**. 1983, 231 pages, illustrated. This catalogue describes the medals and small bronze sculptures placed on exhibit at the National Gallery of Art in Washington, DC in 1983. The chapters in the catalogue are arranged by geographic area in Europe. The items are described, attributed and referenced. Often the artistic qualities of the items is discussed, as well as historical information about the artist or theme of the medal. An extensive bibliography is provided.

NEW JERSEY EXONUMIA SOCIETY MEETS

At the May 2001 Garden State Numismatic Association convention, the New Jersey Exonumia Society conducted their annual meeting. President George Skic (center) presents a membership certificate to Alan Blevis with (left to right) Steve Middleton, Al Zaika, Paul Cunningham, Bill Aquilino, and Dave Gladfelter looking on.

Join CWTS!

The Civil War Token Society is dedicated to the study of the tokens which were issued during the American Civil War. A sister society to TAMS, the CWTS has a long history of service to the hobby. For information about the CWTS please write Dale Cade, 26548 Mazur Dr., Rancho Palos Verdes, CA 90275.

MEDALS OF MYTHOLOGY

by Charles J. Ricard TAMS 296

The Ancient Greeks and Romans believed their gods and goddesses controlled human destiny and ruled over all citizens in the Upper and Lower Worlds. These deities had lesser gods to serve them and to carry out their commands. Based on descriptions of these beings, medallic artists and sculptors have created lasting impressions for us to visualize. A few of these medals are described and illustrated here in hopes of expanding interest in this phase of numismatics.

CONCERT IN THE LOWER WORLD

(Figure 1)

This plaque shows Hades (Pluto), ruler of the Lower World, with his wife Persephone (Proserpine) seated on their throne listening to Apollo playing music on his lyre. It was said he played so beautifully that all the trees turned in his direction to listen. His song was a love song, as Eros (cupid), god of love, is inspiring him from above. Listening to his right is Hermes (Mercury), herald of the gods and guide of the dead in Hades. Next to the lamp stand are the Furies, the daughters of the Night (darkness), the attendants of Persephone, queen of the Lower World, who seem overcome by the music. Listening (lower left) is Charon, the ferryman of the dead to Hades, in his boat decorated with a ram's head. His fee for each soul ferried was an obolus (coin) found in the mouth of the dead. If the fee was ignored, the soul had to wander another 100 years before admittance. Across is the chained three headed dog Cerberus, with snakes for collars, singing along with the music. This creature guards the entrance to Hades, being placed there by the god Hades to keep the living out and the dead from returning to the Upper World. Listening with Cerberus is one of the three judges who pass judgement or sentence on every one who enters. All this gives us a visual picture of what is believed to have taken place at the concert.

GATHERING OF THE MUSES

(Figure 2)

On this 1836 Royal Academy of Music medal we again see Apollo playing his lyre. As leader of the Muses he often appears with them, as on this medal. The reverse depicts the Muses, the nine virgin daugh-

ters of Zeus, and Mnemosyne. Shown portrayed in their long dresses are Thalie, Muse of Comedy; Calliope, Muse of epic poetry; Melpomene, Muse of tragedy; Terpsichore, Muse of choral dance and song; Polyhmnie, Muse of sacred poetry; Enterpe, Muse of lyric poetry; Erato, Muse of love poetry; Clio, Muse of history; and Uranie, Muse of astronomy. Every Greek and Roman adopted a Muse as a guide to their selected profession.

PAN AND THE DANCING NYMPH

(Figure 3)

Pan, the god named by the Greeks as "The Pasturer," the god of flocks and shepherds, huntsmen and fisherman and of wild animals is seen sitting on a ram playing the shepherds' pipe which he had invented. His music was very loud and carried over the mountains. He wandered through the forests playing for the nymphs and chasing wild animals. The nymphs were not immortal, but died when those they cared for died. Nymphs represented young and lovely maidens, and were known as Dryads, Nereids, and Neiads.

HELPING DIONYSUS HOME

(Figure 4)

In Greek mythology Dionysus was the god of the vine and its fruits, therefore wine. The Romans called him Bacchus. He could be called the first "party animal" because of his binge drinking and resulting drunkedness. A large entourage liked and followed him everywhere, always willing to help and participate in the revelry, seeing that he always returned safely to Mt. Olympus, home of the gods and goddesses of the Upper World.

VENUS DE MILO

(Figure 5)

Easily recognized on this plaque is Venus, the Roman goddess of love and beauty, known to the Greeks as Aphrodite. She was more beautiful and fascinating than any other goddess. Vulcan was her husband and Eros her son. This marble statue has been determined to be in the style of the sculptor Praxiteles, as seen by the curve of her body. The late Professor Elmer G. Suhr determined if her arms were restored she would be in the act of spinning, which was a cosmic function. The marble statue can be seen in Paris at the Louvre.

HALLEY COMET MEDAL

(Figure 6)

The famous Halley Comet medal by Karl Goetz depicts the twelve signs of the Zodiac and the comet streaking in the heavens. Aries, the god of war opposes its passing while a serpent, a dog chasing a hare, and a whale observe its path. The obverse shows Sol, the sun god, spread over the universe observing the comets' flight. The appearance of a comet in ancient times was a fearful event that continues through the centuries. In recent times, with the improvement in telescopic equipment, new comets are being discovered, named, and tracked. They are becoming subjects for medallic art.

HERACLES SLAYING THE LERNEAN HYDRA

(Figure 7)

In Greek and Roman myths Heracles (Hercules) is considered the physically strongest of all the gods. He is the son of Zeus and Alemena. It was believed that if he completed "Twelve Labors" he would be granted immortality. The Hydra had nine heads, one of which was immortal. Heracles, with the help of his servant, severed each head and overcame the monster, burying its immortal head under a large boulder. He succeeded in completing his labors.

GOOD SLAYS EVIL

(Figure 8)

A common theme in mythology is the opposition of good against evil. The Greeks and Romans were often at war to protect their citizens or to expand their empires. When persecution, famine, or defeat in war came upon the people, they blamed it on mischief of the gods or their own disfavor with the gods. Biblical teaching reflected in art often portrays an angel overpowering the devil.

THE WATERLOO MEDAL

(Figure 9)

Striving for perfection, Benedetto Pistrucci created the best medal of mythology, taking thirty-four years to complete the dies. It was designed to commemorate the 1815 allied victory over Napoleon I at the Battle of Waterloo. The obverse depicts laureled jugate busts of George IV of England, Francis I of Austria, Alexander I of Russia and Willam III of Prussia. Looking clockwise we see Apollo, messenger of Zeus, announcing the victory from his quadriga. Zephyr, or the west wind, is the British Army and Iris, the messenger of the rainbow, announces the peace. Hercules is next represented as the symbol of allled strength in the battle. Following are the Furies (Eumedides) in Greek mythology who tell of the havoc wreaked. Eos (Aurora) is seen racing across the sky in her biga announcing the coming of day and the victory. We see the three Fates in Greek and Roman fable, goddesses who rule over human life. They are Clotho who spun the thread of life; Lachesis who turned the spindle and drew off the thread of life; and Atropos who cut the thread ending life, representing the end of the Grand Army. We see Themis, one of the Titans and goddess of Justice, sitting under a palm tree holding a sword to strike down all injustice resulting from the battle. Finally, we see Castor and Pollux, both brave warriors and heroes as were the soldiers of Waterloo. They were placed in the heavens by Gemini. The reverse of the medal shows the helmeted heroes, the British Duke of Wellington and the Austrian Marshall Blucher riding with Winged Victory. Above these heroes is Zeus (Jupiter) in his mighty quadriga holding the lightning bolt that symbolizes the power of the Allied Armies. Surrounding is the allegory of war; nineteen giant Titans representing the chaos of war and the nineteen years of the Napoleonic wars which had now ended.

THE ROAD OF LIFE

(Figure 10)

This silver medal gives a warning. We see a Satyr in great merriment and a quote, "Life is a road pleasant and comfortable to endure, even Spinoza is, if you go too far you get caught up in it." The reverse shows the inescapable entanglement. Spinoza was a Dutch philosopher, educated in Hebrew theology and literature, who attended a Latin school in Amsterdam.

THE FLIGHT OF ICARUS

(Figure 11)

Daedalus in Greek fable, although not a god, was a noted artist and inventor from Athens who was said to have been the first to make useful tools as the axe and the plummet. He invented glue, fitted ships with masts and sails, and carved life-like statues. Daedalus killed his nephew Perdix and escaped being punished by fleeing to Crete, where he built the labyrinth for King Minos. He angered the king, who imprisoned him, but Daedalus made wings for himself and his son Icarus and they flew from Crete to Sicily. Icarus flew too high and the wax which held his wings together melted in the heat of the sun. He fell and was drowned in that part of the Aegean Sea later named for him, the Icarian Sea. This medal creates an image of that often told tale.

HAIL TO DIONYSUS

(Figure 12)

On this large medal we see Dionysus rising from the Greek cup with the inscription around, "Hail to Dionysus who first discovered the Magic of the Grape." The reverse shows two satyrs dancing as they crush the grape, with bunches of grapes on a vine above. This is a poor representation of the satyrs, which look more like cherubs or schoolboys and not the servants of the god Dionysus or Bacchus.

TAMING THE PEGASUS

(Figure 13)

Pegasus, in Greek mythology, was a beautiful horse with wings who sprang from the blood of Medusa after Perseus cut off her head. He was free and wild until Bellerophon caught him with the aid of an enchanted bridle loaned to him by Athena, and tamed him. Pegasus carried Bellerophon in his battle against the Chimaera. A blow from his hoof opened the

ground and the Fountain of the Muses gushed forth. Waters from the Fountain gave poetic inspiration. Pegasus was not a horse of the Muses, as he belonged to Bellerophon.

Collecting medals of mythology can be considered not only a lesson in numismatics, but in the arts, classics, and mythology itself. As new medals are produced, we can better see and understand the influence of the Pantheon of Greek and Roman gods and goddesses. The next time you pass the gas station that displays a flying red horse, you can say, "Oh look there is Pegasus."

THE CHESS THEME IN MEDALLIC ART

By Robert R. Radcliff

In the June 1998 issue of the *TAMS Journal* I described a group of Mardi Gras "doubloons" related to the game of chess. I should have emphasized the fact that most doubloons are designed with multi-part themes, each part of which might appeal to a different collector. For example, a literary theme might include characters such as Jules Verne, Shakespeare, and Sherlock Holmes, each one appealing to collectors with specialized interests.

I should also have noted that many artists are involved in designing doubloons. The first doubloon was designed for the 1960 parade by the famous H. A. Sharpe, who died in 1982. Most artists "sign" their

doubloons in tiny letters near the edge. I have tried several times to locate artists who could explain their puzzling designs, but always unsuccessfully.

Recently I discovered a 1993 doubloon from the Krewe of Cleophas. The reverse has the theme CLEOPHAS ENTERS THE WORLD OF 1993. One element is a chess piece. The initials JPL are along the rim. Hoping to identify the artist and to learn more about the design I sought help from Jerry Ledet, one of my doubloon suppliers near New Orleans.

To my pleasant surprise, Jerry himself emerged as the designer. He was most helpful with explanations for the various components of the theme. He even gave me an enlarged copy of the working design, which is illustrated herein along with one of the tokens.

There are seven elements:

1. A clown extends his arm to present the world of 1993
2. A smiling Pinoccio
3. A top hat and cards represent Alice in Wonderland
4. A baby bear in bed represents the three bears
5. A beaming Mickey Mouse
6. A wide-eyed Bambi
7. A Chess Queen resembles the red Queen in *Through the Looking Glass*

The Krewe of Cleophas issued eight types of doubloons for 1993: plain aluminum; anodized aluminum in colors of gold, green, purple, and blue; antique bronze; multi-color cloisonné type; and .999 silver.

According to Jerry, "Cleophas" means a "poor man."

I acknowledge with thanks Jerry Ledet's kind assistance.

HOBO NICKEL GUIDEBOOK NEARS PUBLICATION

The Original Hobo Nickel Society will publish *The OHNS Hobo Nickel Guidebook* this summer. The book covers all aspects of hobo nickels and features about 700 enlarged photographs. Topics include how and why hobo nickels were made, the different types of hobo nickels, value factors and so on.

An Artist Gallery chapter in the book presents short biographies of several dozen old, modern, and nicknamed hobo nickel makers, with illustrations of their work. Another chapter illustrates several hundred nickels that were sold in auction, and their values. For additional information contact the author, Stephen P. Alpert, P.O. Box 66331, Los Angeles, CA 90066. Or, visit the OHNA website: www.hobonickels.org.

Large Auction in Preparation!

October 13 closing. Lotsa dollar size and smaller commemoratives and other good stuff. See the auction at cunningham exonumia.com or send $5 for the hard copy. Private treaty: 2 cent transit tokens or $7700 Civil War tokens.

Paul Cunningham
Box One
Tecumseh, Mi 49286

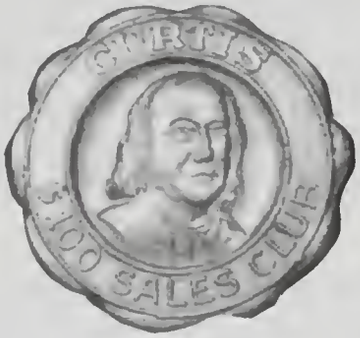
THE MEDALS OF FRANKLIN

(Part 7)
(A continuation of a series: Part 1 was in the Journal, Number 38-3; Part 2, Number 38-4; Part 3, Number 38-5; Part 4, Number 38-6; Part 5, Number 41-2; Part 6, Number 41-3)

by Phil W. Greenslet

Since 1994, when the Token and Medal Society published *The Medals of Franklin,* several additional items have surfaced. In this and future installments, I hope to update the earlier publication.

GM-653 ALUMNI / (Franklin facing left) / THE FRANKLIN INSTITUTE
(blank for engraving)
brass, 27x30mm, scalloped and looped fob, R-6



GM-654 CURTIS / (Franklin facing front) / $100 SALES CLUB
BASTIAN BROS CO ROCH / (logos)
bright brass, 22mm, pinback scalloped edges, R-4

GM-655 FIRST POSTMASTER GENERAL OF THE UNITED STATES / (Franklin facing front) / BENJAMIN / FRANKLIN (on cartouche) (LL on right shoulder)
(postal rider on horse, facing right) / 200
silver, 34mm, R-3
Edgemarked STERLING. PNC of Medalist Cover Society commemorating 200 years of American postal service. 1500 minted.

GM-656 THE AMERICAN REVOLUTION / 1778 / FRENCH / ALLIANCE / (Franklin seated at desk – David Martin thumb on chin pose)
"RANGER" / RAIDS / BRITAIN / (ship – Bon Homme Richard) APRIL 1778 (bust of John Paul Jones facing left) / JOHN PAUL JONES
silver, 30mm, reeded edge, R-4

GM-657 MR. FRANKLIN'S REGIMENT / (Benjamin Franklin standing – a Rendition of R. Tait McKenzie's *Youthful Franklin* statue at the University of Pennsylvania)

(miniature lion with scimitar) / (spread eagle with ribbon in beak) NULLA-VESTIGIA RETRURSUM / 111th INFANTRY (on ribbon below eagle)

pewter, 33mm, R-6

The 111th Infantry Regiment is part of the 28th Division from Pennsylvania.

GM-658 BENJAMIN (bust of Franklin facing left) FRANKLIN (within ornate ivy Circle; outer rim of beads or denticles)

(blank)

bronze, 66mm, R-9

French trial die strike.

GM-659 (long-hair Nini bust of Franklin facing left) ERIPUIT COELO FULMEN SCEPTRUM-QUE TIRANNIS (around); (Nini coat of arms under truncation) / MDCCLXXIX

(blank recessed)

cast iron, 160mm, R-8

GM-660 (Franklin facing left) / (facsimile signature) / AND STILL ANOTHER GENERATION / RISES UP TO CALL HIM BLESSED

(blank)

copper, 70x108mm, R-7

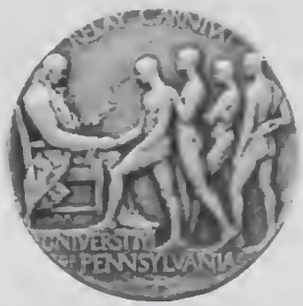
Copper engraving by P. F. Martin, Richmond, Virginia in 1935.

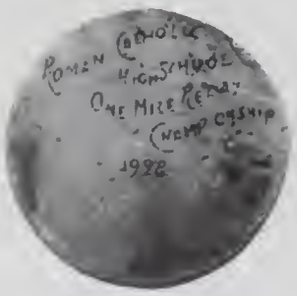
GM-661 NO. 53 & M-12 / (Franklin facing left, within circle) / INTERNATIONAL TYPOGRAPHICAL UNION (around) / (star) / CLEVELAND / 1868-1968

(series of four very small logos, including Bastian Bros.)

bronze, 27x43mm, slotted for ribbon, R-6

The medal hangs from a 42x70mm cornflower blue ribbon. On ribbon, DELEGATE / 110TH CONVENTION / ITU / CLEVELAND, O. / AUGUST 3-9 / 1968 / (union logo). The ribbon is attached to a 42x55mm bronze nameplate hanger. On hanger, large building (Union headquarters). Below nameplate, CLEVELAND, OHIO.





GM-662 (same as GM-153)

(blank for engraving) / MEDALLIC / ART CO. / NEW YORK. SILVER (at bottom)

silver, 38mm, not looped, R-7

MAVERICKS

For this column I would like to share with you a couple of non-traditional references that I have found to be helpful for token research, namely railroad seniority rosters and the Hotel Red Book.

Almost all railroad "blue-collar" workers are represented by trade unions, and it is a tenant of the union that seniority with the company is to be used in the selection of time off and who has first choice to work overtime, etc. The local union often would publish a small handbook every year listing the workers in seniority order. To fund this publication, advertising in the booklet would be sold to businesses in the area that cater to railroad workers. Often these same businesses used tokens, so it is not unusual to find dozens of ads in each roster to "go with" area tokens, maverick or otherwise.

Specialized business directories are another great source of information for dating tokens and attributing mavericks. The Hotel Red Book has been published on an annual or biannual basis since the 1890s. Unfortunately, the listings are not indexed by the name of the hotel or proprietor, so it is difficult to use when attributing a maverick. The listings are alphabetical by town within a state or province. Further, not all hotels are included, as it appears to have been a voluntary listing. The good aspect is that the proprietor or manager is often given.

I have assembled a small collection of these books and have built a spreadsheet of the entries for my state so I can cross-reference hotel names with owners. An index of the Hotel Red Book could be a valuable tool for our hobby, but it would take a massive effort to build it - any volunteers?

MAVERICK ATTRIBUTIONS

Mav.# Maverick, Attributed to. By: Reference Used

11753 **BACHELOR / S. E. COR. 29TH & OLIVE STS.**, St. Louis, MO. Bruce Smith: 1917 St. Louis, MO. City Directory (Bachelor Hotel - 2846 Olive)

15502 **JUNCTION CIGAR STORE / DAVIS**, St. Joseph, MO. Bruce Smith: 1968 St. Joseph, MO City Directory (Junction Cigar Store - William Davis, Prop.)

15858 **J. F. HOPE**, Empire City, NV. Dennis Freeman: 1881 Zell's Directory (James Hope - liquors)

15859 **JOHNSON & EMISH**, Nelsonville, OH. Louie Stubler: 1906-08 OH Dun Directory (restaurant and saloon)

15862 **CHAS. MATT / 3500 SO. WESTERN AVE.**, Chicago, IL. Robert Cardiff: 1915 Chicago, IL City Directory

15863 **C. MATTHIS**, Ada, OH. Norman Peterson, Dennis Freeman: Lipscomb's OH Book, Thoele's Makers Tokens

15864 **H. D. McDUFFEE**, Allegan, MI. Louie Stubler, Dennis Freeman: 1881-89 MI Gazetteer (Saloon & Hotel), Thoele's Makers Tokens

15878 **CLUB CIGAR STORE** / L D, Eugene, OR. Nick Martin: Hemphill's OR book

15880 **STANARD SUPPLY CO. / STORE NO. 3**, Wilsonburg, WV. Joe Feazell, Nick Martin, Donald Clifford: Edkins Coal Company Scrip book

15882 **INDIAN HEAD NATIONAL BANK / NASHUA**, Nashua, NH. Jack Burton, Gary Patterson, Joe Feazell: National Currency of the United States, area directories, 1939 Nashua, NH Telephone Directory (146 Main Street)

15884 **Arden FARM**, Los Angeles, CA. John Mutch, Norman Peterson, Del Cushing, Dennis Freeman: Reiter's Dairy Token Book (used in many west coast locations where Arden operated, but the business' headquarters were in Los Angeles), Kappen's CA Book

15888 **BENOIT & MUMFORD**, Sturgis, SD. Joseph Elrod: 1929-30 SD Bradstreet Directory (confectionery, etc. - Edgar B. Mumford listed alone in 1933)

15889 **BIMBO'S 365 CLUB**, San Francisco, CA. Dennis Freeman: Kappen's CA Book

15890 **BITTNER HOUSE, POOL ROOM & CAFE**, Slatington, PA. Herman Aqua: self-identified tokens (101 Main St.)

15894 **Supreme DAIRY FARMS**, Pasadena, CA. Dennis Freeman: Kappen's CA Supplement

15898 **JOS. LANG**, Elko, NV. Dennis Freeman: 1881 Zell's Directory (Joseph Lang - liquors)

15900 **JOHN MARTH**, Barnesville, MN. Richard McFerran: 1882 - 1908 MI Dun directories (John G. Marth - saloon)

NEW LISTINGS

To have your mavericks listed in this column, mail them (not more than 25 at a time, please) to the Maverick Editor at the address below. Please do not send "initials- or numbers-only" mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to photograph. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@idahovandals.com

16030: PINE CREST / DAIRY / H. B. PUFFER
GOOD FOR / 1 / PINT / OF MILK
25mm Rd Al

16031: ANDREW RHEIN / 314 / STATE ST.
GOOD FOR / 5¢ / AT BAR
24.5mm Rd Al

16032: BANK BUFFET / WILCOX & MOORE
GOOD FOR / 2 1/2¢ / IN TRADE
24.5mm Rd Al

16033: CAMARDA, CIGAR STORE
GOOD FOR / 10
19mm Rd Br

16034: FREEDMAN'S / HOTEL
LUNCH
24mm Rd Br

16035: 6 BOTTLES / 25¢ / T. F. MURPHY (All Inc)
Blank
27mm Rd Br

16036: PALM BAR / MOISE K. CO.
Blank
21mm Rd Br

16037: HENRY PEIFFER / HOTEL
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

16038: M. H. TRICK / 1c
COPYRIGHT / 1c / IN TRADE
19mm Rd Br

16039: CHRISTOPHER / MERC. CO.
GOOD FOR / 5¢ / IN MERCHANDISE
21mm Sq Al

16040: HUDSON BROS. / BAR / 300 N. 4TH ST. GOOD FOR / 5¢ / IN TRADE 24.5mm Oc Al

16041: OLD WELL BAR / & GRILL / 147 / WASHINGTON ST. GOOD FOR / 10¢ / IN DRINKS 19.5mm Oc Al

16042: STEAD BROTHERS / WEST / MARSHALL / ST. GOOD FOR / 5¢ / IN TRADE 24mm Rd Al

16043: CAFETERIA / K. S. T. CO. GOOD FOR / 5¢ / WHEN RETURNED / WITH MILK OR / POP / BOTTLE 23mm Rd Al

16044: WESTVILLE / CANNING / COMPANY PEELERS / CHECK 25.5mm Rd Al

16045: M. L. SHEELER / 50 1914 Ingle Logo 30.5mm Rd Pb

16046: CHESTNUT / FARMS GOOD FOR / 3¢ / WITH RETURN / OF / OUR EMPTY / BOTTLE 19mm Rd Al

16047: GREEN BAG CEMENT CO. Same 16mm Rd(4 slots) Br

16048: G. P. HOLLAND GOOD FOR / 5¢ / DRINK 24mm Rd Br

16049: ATLANTIC BILLIARD / PARLOR / 3948-50 / W. 26TH STR. GOOD FOR / 25¢ / IN TRADE 33mm S9 Br

16050: BAB'S / POOL / PARLOR / 301 N. 26TH ST. GOOD FOR / 5 / IN TRADE 23mm Rd Br

16051: R. H. / BECKER GOOD FOR / 25¢ / IN TRADE 26mm Rd Br

16052: BISHOP / & / FISHER 5 21mm Rd(reeded edge) Br

16053: FARRIS / POOL HALL GOOD FOR / 5¢ / IN TRADE 25mm Oc Br

16054: NEW CONTINENTAL / NITE CLUB GOOD FOR / $100 / IN TRADE 31mm Rd Br

16055: WEST SIDE / DOMINO / PARLOR
GOOD FOR / 1¢ / IN / MERCHAN-DISE
25mm S4 Br

16056: B. & M. / FISHER / & / OAK
GOOD FOR / 5¢ / DRINK
23mm Rd Al

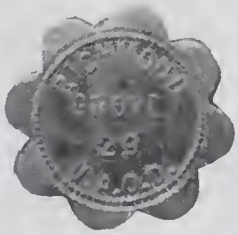
16057: DAVIS / TAVERN
GOOD FOR / 25¢ / IN TRADE
26mm Rd Al

16058: HUB CAFE / 1538 / GREENUP / AVE.
GOOD FOR / 25 / IN TRADE
25mm Rd Al

16059: KINNEY'S SHOE / STORE / NEW / LOCATION / 106 EAST WASH. ST.
GOOD FOR / 10¢ / IN TRADE
24mm Sq Al

16060: PARA DICE / TAVERN
GOOD FOR / 5¢ / IN TRADE
20mm Oc Al

16061: PASTIME / POOL / ROOM / 479 / MITCHELL ST. S. W.
GOOD FOR / 1 / GAME OF POOL / WITH / PUR-CHASE OF / 50¢
20mm Rd Al



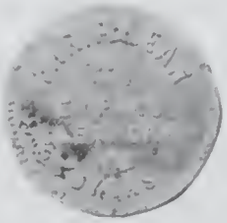
16062: RICHMOND / GROVE / 29 / U. A. O. D.
GOOD FOR / 5¢ / IN TRADE
24mm S8 Al

16063: STAR / NIGHT / CLUB
GOOD FOR / 5¢ / IN TRADE
20mm Oc Al

16064: EAST END / SULLYS / CARD ROOM
GOOD FOR / 5¢ / IN MERCHAN-DISE
20mm Oc Al

16065: WILHITE'S / BILLIARD / ROOM
GOOD FOR / 2 1/2¢ / IN TRADE
18mm Sq Al

16066: 5 ATE 4
GOOD FOR / 50¢ / IN TRADE
29x29mm Ht Al



16067: MIRACLEAN / PHONE / 490 / EMPIRE / CLEANERS / AND / DYERS
GOOD FOR / 10¢ / IN TRADE
23mm Rd Al

16068: THE PER-GOLA / 9TH / AND / HAMILTON STS.
GOOD FOR / 5¢ / ANY / AFTER-NOON
26mm Rd Al

16069: ARION / 5 / BAND
(Lyre)
25mm Rd Al

THE MARKETPLACE

Each member is entitled to one free Marketplace ad of 25 words per issue. Additional words (or additional ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words which are not accompanied by payment will be edited to the 25 word limit.

Only ads relating to exonumia will be accepted, and ads must be different each issue. Ads for up to three issues may be sent in at one time; each should be on a separate sheet of paper. Please type or print copy and send to David E. Schenkman, P.O. Box 366, Bryantown, MD 20617.

++

DO YOU HAVE WWI SERVICE MEDALS issued by states, counties, cities? Will pay highest prices or swap. Lou Small, Box 19262TJ, Jacksonville, FL 32245.

++

SPORTS SCHEDULE TOKENS WANTED: Baseball, football, basketball; especially those issued before 1945. Buying singles or quantities. David Schenkman, Box 366, Bryantown, MD 20617. Email: dave@turtlehillbanjo.com

++

BENTON, AR "GOOD FOR" WANTED, any composition, describe and price first letter. John A. Pratt, 934 Ellery Ave., Jackson, MI 49202.

++

TRANSPORTATION TOKENS WANTED: have varied tokens and exonumia to trade. Send your listing for mine. John Ciecka, 1540 Society Hill Drive, Bensalem, PA 19020-3689.

++

OVER 100 BOOKS AVAILABLE: US/foreign medals/tokens. SASE for list, other lists coins/paper books. Sanford Durst, 11 Clinton Avenue, Rockville Centre, NY 11570.

++

I STILL WANT TO BUY copies of the old NCTAMS Journal. Please sell me yours. Don Bailey, 210 Ranger Dr., Boerne, TX 78006.

++

OFFICIAL GEORGE W. BUSH presidential inaugural medal. Size 2.75" in bronze. Retail $48.00; TAMS member price $40.00. Edward J. Moschetti, Box 4094, Pittsburgh, PA 15201-0994.

++

LARGE EXONUMIA AUCTION - see at cunningham exonumia.com or send $5 for a hard copy. Paul Cunningham, Box 1, Tecumseh, MI 49286 517-423-8951.

STATUE OF LIBERTY ENLIGHTENING THE WORLD exonumia collector seeks any medal, coin, token depicting the Statue. Paul G. Lajoie, 36 Maple Road, Longmeadow, MA 01106-3102.

++

GOVERNORS COLLECTION STATEHOOD MEDALS Franklin Mint prf. brnz w/case $150 p/p. Harnel, PO Box 56, Massapequa Park, NY 11762.

++

WANTED: vulcanite tokens from street railways of Scranton, PA. Also transfers and tickets of the same. Charles Wrobleski, 206 Green St., Clarks Green, PA 18411.

++

WANTED TO BUY: all foreign tokens, medals, etc. Also Jewish related U.S. material. We also sell. Bill Rosenblum, PO Box 355, Evergreen, CO 80437-0355. wmrcoins@qadas.com

++

ENCASED COINS WANTED (except U.S.) G. Blancon, Goetheplatz 11, D-30169-Hannover. Email: gblancon@aol.com

++

Clip 'n Mail

Token and Medal Society
MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zip _____

My collecting interests are: _____

_____

Other Numismatic Affiliations: _____

_____

I hereby apply for membership in the Token and Medal Society, enclosing $20.00 as my annual dues ($25 non-U.S.A.) for the current calendar year. The TAMS Journal is sent free to all members.
TAMS membership is based upon a calendar year basis - January through December.

Date _____ Signed _____

Recommended by(*) _____

Life memberships are available after three years of regular membership. The full payment of $400 ($500 non-U.S.A.) must accompany application for life membership.*

(*) The secretary is empowered to sign your membership application if it is not convenient for you to have it signed by a regular member.

Complete and sign this membership application, and forward it with your remittance of $20.00 to cover your annual dues for the first year to:

Tams Secretary
9230 S.W. 59 St.
Miami, FL 33173

reg. esend. # _____
life mbr. # _____
appl recd _____
pymt. recd _____
published _____
(do not write in this space)

INFORMATION FOR ADVERTISERS

Advertising Restrictions

All advertisers must subscribe to the TAMS code of ethical standards. The editor is vested with the right to reject any offered advertising which he feels is not in keeping with the best objectives of TAMS. All advertisers must supply their own cuts or art work, unless other arrangements are made. All ads are priced on a CASH IN ADVANCE basis. Further information regarding advertising is available by writing to the editor.

Classified Advertising

Each member may submit one free classified ad, up to a maximum of 25 words, per issue. Each word or group of numbers counts as one word, as does the zip code. Ads larger than 25 words are accepted but payment for the extra words, at the rate of 10¢ per word, must accompany the ad. Ads over 25 words which are not accompanied by payment will be edited to the 25 word limit, without exception.

Mail Bid Ads

It is recommended that closing dates in mail bid ads be set six weeks following the listed issue date in which it is to be inserted. While the Token and Medal Society endeavors to place issues in the hands of its members no later than three weeks following the issue date, it assumes no responsibility for doing so. All mail bids must include any rules that apply to that sale. The term "usual rules" is not acceptable.

Advertising Rates

(Please note: the rates listed below are for camera ready copy only. There is an extra charge for layout and typing, and arrangements must be made in advance with the editor.)

CONTRACT RATES

SIZE	1 ISSUE	3 ISSUES	6 ISSUES
1 Page	$75.00	$202.00	$383.25
1/2 Page	$40.75	$112.00	$209.75
1/4 Page	$24.00	$62.50	$122.00
1/8 Page	$13.00	$34.50	$66.25

Contract rates apply only when the same advertisement is run for the length of the contract. If ad copy is changed during a contract, an additional charge will be made. A second color is available for $50.00 per ad.

TAMS offers advertisers the option of having loose flyers inserted into mailings of the *TAMS Journal*. Contact the editor for rates.

Publication Deadlines

Ad Copy To Editor	Issue Date
1 December	1 February
1 February	1 April
1 April	1 June
1 June	1 August
1 August	1 October
1 October	1 December

The editor cannot guarantee insertion of any advertising copy received after the deadlines indicated, nor can he guarantee the accuracy of such items.

PORTSMOUTH, OHIO merchant trade tokens, especially old, rare and unlisted varieties sought by member 7472. Stephen M. Edenfield, Post Office Box 25191, Cincinnati, OH 45225-0191.

++

ALASKA TOKENS FOR SALE: (Excursion Inlet) Glacier Cannery, 5, 10, 25 & 50¢ for $30.00. Set including $1.00 tokens $130.00. Bill Klein, 8551 Hansen RD NE, Bainbridge Is., WA 98110.

++

TOKEN AND MEDAL REFERENCES: email turtlehill@olg.com for our extensive list of books. Turtle Hill Book Co., Box 265, Bryantown, MD 20617.

++

SEEKING POOL PARLOR MAVERICK: Jose Vila / Wood & Knox / Pool Parlor. John Hoffman, POB 723, Merced, CA 95341. (209) 384-2498 after 6 pm. Email: mercedtokn@aol.com

++

COUNTERMARKED COINS WANTED: Countermarked coins wanted, especially those stamped by silversmiths (with raised letters) for my research collection. All correspondence will be promptly responded to. Bob Merchant, PO Box 560698, Rockledge, FL 32956-0698 (phone: 321-638-0216; e-mail: bobm@CFL.rr.com)

++

WANTED: small Civil War merchant envelopes used to hold postage stamps and circulated as change. Any merchant, any condition. Bob Jones, PO Box 461, Dahlgren, VA 22448. Phone (540) 663-2091.

++

I COLLECT KANSAS EXONUMIA, merchant scrip, encased, centennials, etc. Let me know what you have to sell, trade. Larry Oller, Box 617, Andover, KS 67002.

++

ENAMELED COINS WANTED (no modern). Silver, copper or gold, foreign or U.S. Pins, necklaces, bracelets, unmounted examples. No common British or South African types needed. Rex Stark, Box 1029, Gardner, MA 01440. rexstark@yahoo.com 978-630-3237;

++

RADIO PREMIUMS, Dick Tracy badges, Japanese badges, WWII medals, daggers wanted. Please check your collectibles. Thanks much. Jerry Lorentz, 43769 Vista, Isle, MN 56342.

++

PHILA. TRANSPORTATION TICKETS: Stephen Girard portrait, round trip to Centennial Park plus 3 more. $15. postpaid. Ed Quagliana, 68 Grubb, Malvern, PA 19355-3062.

++

ENCASED COINS FROM FLORIDA and Georgia wanted for collection and cataloging effort. Modern or old. Randy Partin, 1314 Keystone Pointe, Auburndale, FL 33823. (863) 965-2947. Email: rpar10@gate.net

Alaska Tokens

(Being enjoyed by collectors now!)

Years in the making -
it's TAMS' newest book!

Ron Benice has upgraded, researched and refined this new edition!

- 334pages
- hundreds of photos
- all new prices and additional historical background
- high grade cloth, hardbound
- environmentally friendly recycled paper
- retail price: $39.95; member price: $32.00
- please add $2.75 for shipping and handling

Mark Lighterman
9230 S.W. 59 St.
Miami, FL 33173

SAILOR JEAN & HIS TROLLEYETTE: Does anyone recall an article in one of the token publications on this medal? If so, please let me know which one and when. Thanks! John Mutch. E-mail or 7931 Crestwood Drive, Boise, ID 83704.

++

WANTED - CACHOU BOXES: breath perfume containers made of brass, cardboard, or lithographed tin; any country. Ben Swanson, 616 South Hanover, Baltimore, MD 21230. (410) 385-1606.

++

WANTED: dairy tokens from anywhere in the U.S. and Canada. David L. Sadler, PO Box 47, Clockville, NY 13043.

++

PARK CITY, UTAH merchant, saloon or other tokens wanted. Thank you! Linda Roberts, 1088 East Rubio St., Altadena, CA 91001.

++

FOR BOOKS ON TOKENS, coins, paper money, banking, visit my site at http://www.stockleysbooks.com. Richard Stockley.

++

WANTED: Maryland tokens. Aluminum tokens of Wildwood NJ. Robert A. Johnson, PO Box J, Baltimore, MD 21228. EM: rslsj@aol.com

Have a question?

Need a quick answer?

call:

Cindy Grellman
407-321-8747
cgrellman@aol.com

Mark Lighterman
(305) 595-7086
mlighter@bellsouth.net

David E. Schenkman
(301) 274-3441
turtlehill@olg.com

Paul A. Cunningham
(517) 423-8951
cunninghamchips@hotmail.com

FEUCHTWANGER TOKENS WANTED

I am collecting and studying Lewis Feuchtwanger one-cent and three cent tokens, circa 1837, classifying them by die varieties and die states. I would be pleased to examine any items sent to me and will make an attractive (in my opinion) cash offer for any that I can use, and in any event will return postpaid any that I cannot use, and pay roundtrip postage.

I seek the familiar one-cent pieces of 1837, the three-cent pieces of that same date, plus store cards or anything else bearing the Feuchtwanger name. All inquiries will be answered personally and promptly. Thank you for your interest!

Dave Bowers
Box 1224
Wolfeboro, NH 03894-1224
Telephone: 603-569-5095
Fax: 603-569-5319
E-mail: barndoor@bowersandmerena.com

The Medals of Franklin

A Catalog of Medals, Tokens, Medallions, and Plaques Issued in Honor of Franklin

by Phil W. Greenslet

Phil W. Greenslet has spent years cataloging the exonumia of Benjamin Franklin and we're happy to offer it to you for your reading enjoyment!

In 232 pages, Greenslet has described carefully and pictured hundreds of Franklin issues. Biographical and informational data included for many pieces.

Published in the usual TAMS norm of highest quality cloth binding and recycled paper; large format, with large, quality photographs.

Retail: $39.95; member price: $32.00. Please add $2.75 for postage and shipping. Make checks payable to: The Token and Medal Society. Dealers please write for a wholesale schedule. Order from:

Tams Secretary
9230 S.W. 59 St.
Miami, FL 33173

TAMS MEDALS

Membership medal	$3.75
Member bar	1.75
Charter Member bar	3.00
Life Member bar	3.00
Officer bar	3.50
Past Officer bar	3.50
President bar	3.50
Past President bar	3.50

All orders, regardless of size, must include 50¢ for shipping expenses.

Donald Young
560 Mariman Ave,
Harrodsburg, KY 40330

TAMS Slide Programs

TAMS now has five slide programs for free loan for TAMS members. Each program is shipped in a Kodak "carousel" with the slides in place, along with a typed narrative. Several programs also include a taped (uncued) narrative.

Programs include "The Case of the Misplaced Soda Token," a general token and medal program (heavy in Civil War), Hard Times Tokens, Civil War storecards and Civil War patriotics. It is suggested that the borrower arrange to have a Kodak Carousel projector before requesting any of these programs.

TAMS also has a repeating program and self-contained Caramate projector especially designed for use at coin or collectible shows.

When returning any program, at borrower's expense, the member is requested to enclose a check for the original shipping charge. Inquiries and requests (please write at least three weeks prior to scheduled showing including your street address) may be sent to:

Peter Irion
P.O. Box 1270
Waitsfield, VT 05673

Join CWTS!

The Civil War Token Society is dedicated to the study of the tokens which were issued during the American Civil War. A sister society to TAMS, the CWTS has a long history of service to the hobby. For information about the CWTS please write Dale Cade, 26548 Mazur Dr., Rancho Palos Verdes, CA 90275.

VISIT TAMS' WEBSITE

TAMS has a prototype website on the internet. Visit it if you haven't before, if you're "web-wise." The address is www.angelfire.com./id/TAMS/index.html.

Highlighting.....the TAMS Lineup of Publications

Alaska Tokens, by Ron Benice

New edition, 334 pages, new prices, 100s of photos; hard bound, recycled paper. Retail $39.95; members: $32.00.

Arkansas Trade Tokens, by Tom H. Robinson

All known Arkansas tokens cataloged; 260 pages, 900 photos, high quality cloth binding. Retail: $32.50; members: $26.00

Bryan Money, by Fred Schornstein

A totally revised rendition of Farran Zerbe's famous 1926 work! All varieties pictured, rarity scale, full color, hard cover, full size text, hundreds of new listings, dozens of period cartoons; full color dust jacket. Retail $29.95, members $24.00.

California Tokens, by Charles V. Kappen

TAMS' all time best seller! 1994 reprint. Revised index, 754 pages, high quality cloth binding; illustrated. Retail: $45.00; members: $36.00.

Louisiana Trade Tokens, by Louis Crawford and Glyn Farber

Second edition, highly revised; many new photos! New rarities, hard bound, large format, 560 pages. Retail: $44.95, member: $36.

The Medals of Franklin , by Phil W. Greenslet

Hundreds of popular and obscure Franklin issues. 232 pages, large format, highest quality cloth binding. Retail: $39.95; members: $32.00.

South Carolina Tokens, by Tony Chibbaro

Highly acclaimed! 262 pages; Highest quality cloth binding, 1300+ photos, recycled paper. Retail: $49.95; member: $39.95.
Special numbered and autographed edition: $75.00

The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean & Bermuda, by Bob Lyall

Award winning! High quality cloth, 210 pages, 450 photos. Historical info, index, bibliography, enamel paper, etc. Retail: $35.00; member: $28.00.
Special, numbered and autographed, leather bound edition: $75.00 net

To order: add $2.75 for postage and shipping per book. Make checks payable to The Token and Medal Society. Forward to:

Mark Lighterman **9230 S.W. 59 St.** **Miami, FL 33173**

Bryan Money

The long awaited revision of Farran Zerbe's landmark reference is now being printed. The expected availability is 1 August. Fred Schornstein has added many hitherto unknown pieces and new information about this enigmatic series of political exonumia.

Hardbound in an exciting four-color cover
Full color dust jacket
All varieties pictured in larger-than-life size.
Relative rarities assigned.
120+ pages
Glossy paper
Full size

Retail: $29.95
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